BECOMING ANIMAL with the Victorians

Victorian relationships with animals in history, economics, politics, botany, zoology, art, philosophy and literature

SFEVE ANNUAL CONFERENCE
4 & 5 FEBRUARY 2016
Amphithéâtre Turing
Bâtiment Sophie-Germain - 8 place Aurélie Nemours, 75013 Paris
Thursday 4 February

8am–9am WELCOME COFFEE AND REGISTRATION

9am–9.15am Opening words from the President and Vice-Presidents of the Société Française d’Études Victoriennes et Édouardiennes

9.15am–10.45am Moral codes, ethics and didacticism (workshop 1)
CHAIR: Sara Thornton (Université Paris Diderot)
Dominic Rainsford (Aarhus University, Denmark): ‘Squirrel’s Heartbeat: Moral Quantification in Victorian Literature and Philosophy’
Sally Blackburn (Liverpool University): ‘Vernon Lee and Vivisection: A Mutation of Morality’
Emilia Quinn (Oxford University): ‘The Monstrous Vegan: Historicising Veganism in Mary Shelley’s Frankenstein’

10.45am–11am COFFEE BREAK

11am–12.30am Hybridity and mongrelisation (workshop 2)
CHAIR: George Letissier (Université de Nantes)
Béatrice Laurent (Université des Antilles): ‘Missing Link or Mongrel? The Mermaid and the Victorian Imagination’
Silvia Granata (University of Pavia, Italy): ‘At one pet, ornament, and subject for dissection: The unstable status of marine animals in Victorian aquaria’
Anne Kerchy (University of Szeged, Hungary): ‘Alice’s Animal Aliterities and Ethics’

12.30pm–2:15pm LUNCH (Paris-Milan, 11 Rue Elsa Morante, 75013 Paris)

2.20pm–4.20pm Canine Subjectivities and standpoints (workshop 3)
CHAIR: Nathalie Saudo-Welby (Université de Picardie)
Georges Letissier (Université de Nantes): ‘From Dog Altery to Canine Sublime: A Cross-Century Reading of Victorian Fiction’
Pualine Macdade (Université Paris-Sorbonne): ‘Solving the problem of reality’ in Virginia Woolf’s Flush’
Peter Merchant (Canterbury Christ Church University): ‘Rescued by Rover: Terriers, Tenacity, and Thomas Anstey Guthrie’
Melissa Dickson (St Anne’s College, Oxford University): ‘The Dog’s Bach and the Victorian Animal’s Love of Music’

4.20pm–5pm COFFEE BREAK

5pm–6pm CHAIR: Laurence Roussillon-Constanty (Université de Paul)
Beryl Gray (Birkbeck College and Independent scholar): ‘In the Eyes of the Beholder: depicting the dog in the long nineteenth century’

7pm CONFERENCE DINNER

Friday 5 February

8:30am–9am WELCOME COFFEE AND REGISTRATION

9am–10am Keynote speaker
CHAIR: Fabienne Moine (Université Paris Ouest, Nanterre)
Hilda Kean (Fellow of the Royal Historical Society, Visiting Professor at Greenwich University): ‘Aspects of the changing feline – human relationship in Victorian Britain’

10am–11.20am Animal spectacle and décor (workshop 4) (Turing)
CHAIR: Nicholas Daly (University College Dublin)
Sune Borkfelt (Aarhus University, Denmark): ‘Disgusting Spectacle’; Victorian Cattle Markets, Abattoirs and the Marginalization of Animals’
Barbara Lasic (University of Buckingham): ‘Crafty Tales: Aesop’s Fables and the Late Nineteenth-Century British Interior’

11.20am–11.40am COFFEE BREAK

11.40am—1pm 2 PARALLEL SESSIONS
Humanality and the grotesque (workshop 5) (Room 014)
CHAIR: John Miller (Sheffield University)
Michael Hollington (University of Kent, Canterbury): ‘Clouds in Dickens’
Amber Regis (Sheffield University): ‘On not becoming human: Victorian animal life-writing and the problem with poodles’
Hubert Malfray (Lycée C. Pauret, St Etienne): ‘Freaks show on the page: The animalization of criminality in Newgate Fiction’

Humanality and monstrosity (workshop 6) (Amphi Turing)
CHAIR: Estelle Murail (Université Paris Diderot)
Neil Davie (Université Lyon 2): ‘An unbidden guest at your table’: Purity, danger and the house-fly in the middle-class home, c. 1880-1910’
Richard Somerset (Université de Lorraine): ‘From monsters to animals: palaeoontological popularisers and the ideology of historical process’
Briony Wickes (King’s College, London): ‘Riding on the Sheep’s Back: Settler Colonisation and the Sheep-Shepherd Relationship in Victorian Fiction’

1pm–2:45pm LUNCH (Paris-Milan, 11 Rue Elsa Morante, 75013 Paris)

2:45pm–4:45pm 2 PARALLEL SESSIONS
Evolution, regression and progress (workshop 7) (Room 014)
CHAIR: Hubert Malfray (Sorbonne Paris 4 & Saint Étienne)
Róisín Quinn-Lautrelin (Université Paris Diderot): ‘An exquisitely perfect and beautiful skeleton’: salvaging animal waste in Victorian domestic handcraft’
Ariane Fenetiaux (Université Paris Diderot): ‘Retro-futuristic Animal Chic: Alexander McQueen’s Victorian Cabinet of Curiosities’

Fashions and ornament (workshop 8) (Amphi Turing)
CHAIR: Clémence Folléa (Université Paris Diderot)
Roxane Quin-Lautrelin (Université Paris Diderot): ‘Exquisitely perfect and beautiful skeleton’: salvaging animal waste in Victorian domestic handcraft’
Ariane Fenetiaux (Université Paris Diderot): ‘Retro-futuristic Animal Chic: Alexander McQueen’s Victorian Cabinet of Curiosities’

SHORT COFFEE BREAK

4:45pm–6pm CHAIR: Béatrice Laurent (Université des Antilles)
Ben Moore (Cardiff University): ‘Becoming Evolutionary?: Atton Locke’s Dream’
John Miller (University of Sheffield): ‘James Thomson’s Abyssal Creatures’

SHORT COFFEE BREAK

6pm–7pm Summing up Michel Prum, Professor of History at University Paris Diderot

5pm APÉRITIF

END OF CONFERENCE